## Terms for Unit 3:

## *Sensation and Perception*

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| Sensation | Perception | Bottom-Up Processing |
| Top-Down Processing | Selective Attention | Inattentional Blindness |
| Change Blindness | Transduction | Absolute Threshold |
| Signal Detection Theory | Subliminal Messages | Difference Threshold |
| Weber’s Law | Sensory Adaptation | Perceptual Set |
| Extrasensory Perception (ESP) | Wavelength | Hue |
| Pupil | Iris | Lens |
| Retina | Accommodation | Rods |
| Cones | Optic Nerve | Optic Chiasm |
| Blind Spot | Fovea | Feature Detectors |
| Parallel Processing | Trichromatic Theory | Opponent-Process Theory |
| Gestalt | Figure-Ground | Grouping |
| Depth Perception | Visual Cliff | Binocular Cues |
| Retinal Disparity | Monocular Cues | Phi Phenomenon |
| Perceptual Constancy | Perceptual Adaptation | Color Constancy |
| Audition | Frequency | Pitch |
| Middle Ear | Cochlea | Basilar Membrane |
| Hair Cells | Sensorineural Hearing Loss | Conduction Hearing Loss |
| Cochlear Implant | Place Theory | Frequency Theory |
| Gate-Control Theory | Vestibular Sense | Sensory Interaction |
| Kinesthesis | Proprioception | Papillae |
| Olfactory Bulb | Sensations of Touch | Volley Principle |

Be sure that you can:

1. **Define** the term IN YOUR OWN WORDS. Try and keep the definition short, meaningful, and something that you can remember.
2. **Describe** a personal example.

